



# COMPETITION FOR THE EUROPEAN CAPITAL OF SMART TOURISM 2025

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## GUIDE FOR APPLICANTS

ALL YOU NEED TO KNOW



[SmartTourismCapital.eu](https://www.smarttourismcapital.eu)

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# 1. ABOUT THE INITIATIVE

The **European Capital of Smart Tourism** is an EU initiative, currently financed under the Single Market Programme (SMP) – former COSME Programme. It is built on the successful experience of the Preparatory Action proposed by the European Parliament and implemented by the European Commission since 2019. Due to the outbreak of the COVID-19 pandemic the 2021 edition of the competition was suspended.

The initiative seeks to strengthen tourism-generated innovative development in European cities and their surroundings, increase their attractiveness, and foster economic growth and job creation. It also aims to establish a framework for the exchange of best practices between cities participating in the competition, create opportunities for cooperation and new partnerships.

**The 2025 European Capital of Smart Tourism is the sixth edition of the competition.** Dublin was the winner of the 2024 European Capital of Smart Tourism competition. Previous winners include Pafos and Seville (2023), Bordeaux and València (2022), Gothenburg and Málaga (2020), Helsinki and Lyon (2019). Since 2024, there is only one winner of the European Capital of Smart Tourism competition due to a change in competition rules, whereas previous editions featured two winners annually.

This Guide for Applicants contains all information applicant cities need to know to submit an eligible application for the European Capital of Smart Tourism 2025 competition.

For the purpose of this initiative, a smart tourism capital is defined as a destination facilitating access to tourism and hospitality products, services, spaces and experiences through ICT-based (Information and communications technology) tools. It also implements innovative, intelligent solutions and fosters the development of entrepreneurial businesses and their interconnectedness.

In line with this overarching definition, the initiative will showcase exemplary practices by tourism destinations in implementing innovative and intelligent solutions in four categories:

**SUSTAINABILITY**

**DIGITALISATION**

**CULTURAL HERITAGE  
& CREATIVITY**

**ACCESSIBILITY**

The city showing the most intelligent, innovative and inclusive solutions in all the above-mentioned areas – and who can convince the European Jury with an attractive programme for the year of the title – will be awarded the title of **“European Capital of Smart Tourism 2025”**.

**There will only be one winning city in the 2025 European Capital of Smart Tourism competition.**

## 2. TIMELINE

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|  |                                   |
|--|-----------------------------------|
| Launch of competition  | <b>06 March 2024</b>              |
| Application deadline   | <b>31 May 2024 by 17:00 (CET)</b> |
| Evaluation Phase / including evaluation Step 1 by independent experts                  | <b>July – August 2024</b>         |
| Announcement of shortlisted finalists  | <b>September 2024</b>             |
| Presentation of finalists in front of the European Jury and announcement of the winner | <b>November 2024</b>              |

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## 3. ADMISSIBILITY AND ELIGIBILITY

### 3.1 ADMISSIBILITY REQUIREMENTS

- Applications must be submitted the latest by **31 May 2024 at 17:00 CET**. Applications received after this deadline will not be accepted.
- All applications must be submitted via the online application submission tool, which is accessible via [www.SmartTourismCapital.eu](http://www.SmartTourismCapital.eu). Applications submitted by any other form will not be taken into account.
- Applications must be readable, accessible and printable.
- We will only be able to accept applications that are complete in all their parts, including the requested signed and stamped Mayor's Endorsement.
- You will be asked to provide an answer to all four categories (Accessibility, Digitalisation, Sustainability, Creativity & Cultural heritage). We will not be able to accept applications which only answer to one, two, or three of the categories.
- You may apply in any official language of the European Union. You can find a list of all eligible languages [here](#). We would suggest writing, or submitting material, in English, to the extent possible, to speed up the evaluation process and comparability of applications.

## 3.2 ELIGIBILITY REQUIREMENTS

The eligibility criteria for applying to win the title of “**European Capital of Smart Tourism 2025**” are as follows:

1. The European Capital of Smart Tourism competition is open to EU Member States, as well as the non-EU countries that take part in the Single Market Programme (SMP) – former COSME Programme<sup>1</sup>.
2. All cities that are located in an EU Member State or a non-EU country participating in the Single Market Programme, which have more than 100 000 inhabitants, can apply for the title.
3. In countries where no city has more than 100 000 inhabitants, the largest city is eligible to apply. For small states with the number of inhabitants below 1 million by 31 December 2023, cities with more than 10 000 inhabitants are eligible to apply.
4. A “city” is understood to be an urban area, (excluding conurbations), and is understood as an administrative unit governed by a city council or another form of elected body.

A metropolitan area or a larger urban zone is allowed to apply under the following **conditions**: it includes a city of more than 100,000 inhabitants and is promoted/branded as a tourism destination in line with the local/regional/national tourism development and promotion strategy. In that case, the application should be submitted by the city (of more than 100,000 inhabitants) and in case awarded, the city will bear the title of the “European Capital of Smart Tourism 2025”)

5. The signatory of the application should be the Mayor or the highest-ranking city representative, authorised by national law to legally represent the city.
6. The EUROSTAT database for the last available year is a reference for checking the number of inhabitants for cities in EU Member States:

[https://ec.europa.eu/eurostat/databrowser/view/urb\\_cpop1/](https://ec.europa.eu/eurostat/databrowser/view/urb_cpop1/)

For non-EU countries that take part in the Single Market Programme, the national statistics office database for the last available year act as reference for population data.

7. All cities meeting the aforementioned requirements can apply to become the European Capital of Smart Tourism 2025, even if they have already won a city award by the European Union and/or if they held a category award by the European Union in previous cycles, with the exception of European Capital of Smart Tourism 2019 winners (Helsinki and Lyon), the 2020 winners (Gothenburg and Málaga), the 2022 winners (Bordeaux and València), the 2023 winners (Pafos and Seville) and the 2024 winner (Dublin).

The European Commission may perform specific checks when assessing the eligibility criteria.

<sup>1</sup> Albania, Bosnia and Herzegovina, Iceland, Kosovo, Liechtenstein, Moldova, Montenegro, North Macedonia, Norway, Serbia, Türkiye and Ukraine; [https://ec.europa.eu/info/funding-tenders/opportunities/docs/2021-2027/smp/guidance/list-3rd-country-participation\\_smp\\_en.pdf](https://ec.europa.eu/info/funding-tenders/opportunities/docs/2021-2027/smp/guidance/list-3rd-country-participation_smp_en.pdf)

### 3.3 EXCLUSION CRITERIA

Cities will be disqualified should any, or more than one, of the following apply:

- The applying city is subject to an administrative sanction (i.e., exclusion)<sup>2</sup>
- The applying city is in one of the following situations<sup>3</sup>:
  - Bankrupt, being wound up, having their affairs administered by the courts, entered into an arrangement with creditors, has suspended business activities or is subject to any other similar proceedings or procedures under national law (including persons with unlimited liability for the participant's debts)
  - Declared in breach of social security or tax obligations by a final judgment or decision (including persons with unlimited liability for the participant's debts)
  - Found guilty of grave professional misconduct<sup>4</sup> by a final judgment or decision (including persons with powers of representation, decision-making or control)
  - Convicted of fraud, corruption, involvement in a criminal organisation, money laundering, terrorism-related crimes (including terrorism financing), child labour or human trafficking (including persons having powers of representation, decision-making or control)
  - Shown significant deficiencies in complying with main obligations under a procurement contract, grant agreement or grant decision financed by the EU or Euratom budget (including persons having powers of representation, decision-making or control)
  - Found guilty of irregularities within the meaning of Article 1(2) of Regulation No 2988/95 (including persons with powers of representation, decision-making or control)
- Applicants have misrepresented information required for participating in the contest or failed to submit such information.
- Any conflict of interest, in any form, duration, or severity, is in existence between applicants and the evaluation panel and/or the organisers of the competition, at the time of application, and throughout the process. For more details, please see par. "9.2 Conflict of interests".

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<sup>2</sup> See Articles 131(4) and 106(1) Financial Regulation

<sup>3</sup> See Articles 138(2) and 106(1), 107 of the Regulation (EU, Euratom) No 966/2012 of the European Parliament and of the Council of 25 October 2012 on the financial rules applicable to the general budget of the Union and repealing Council Regulation (EC, Euratom) No 1605/2002 (OJ L 218, 26.10.2012, p.1).

<sup>4</sup> Professional misconduct includes: violation of ethical standards of the profession, wrongful conduct with impact on professional credibility, false declarations/misrepresentation of information, participation in a cartel or other agreement distorting competition, violation of IPR, attempting to influence decision-making processes or obtain confidential information from public authorities to gain an advantage.

## 4. AWARD CATEGORIES AND ASSESSMENT CRITERIA

In the application form, the city will be asked to write four essays to present its best practices and measures implemented under each of the four award categories (**Accessibility, Digitalisation, Sustainability, Creativity & Cultural heritage**) to improve its profile as a tourism destination. To give room to the overarching context and the interconnectedness of all categories, cities are also required to write an introductory essay describing their performance as a tourism destination overall. For more details, please see par. “7. How to apply: Step by step”.

### 4.1 AWARD CATEGORIES

Here you will find detailed information on what is meant by each of the categories as well as some examples. These are intended to help you gain a better understanding of the different categories. The examples for the categories below are by no means exhaustive, they are meant as a general orientation. We encourage you to think beyond these examples and to demonstrate your city’s specific cases, concrete actions and solutions.

**ACCESSIBILITY:** Explain if your city is physically accessible to travellers with special access needs, regardless of age, their social or economic situation and whether they have disabilities or not. Being accessible means to be easily reachable by different means of transport and with a strong network in and around the city. How accessible is your city – by car, train, plane, and bike? Beyond the infrastructure, are your tourism services accessible to all? Please describe whether you are a barrier-free destination for – as an example – people in a wheelchair, with mobility challenges, for families with strollers, etc. Furthermore, tell us what your infrastructure looks like! Your restaurants, museums, walking tours – is information available in multiple languages? Is the service-staff multilingual? Is there a street guidance routing for blind people? How accessible are your tourism services for people with mental disabilities, people hard of hearing, parents with young children, the elderly, etc.? Describe your services, activities, exhibitions and attractions and tell us whether they allow everyone – regardless of disabilities – to participate. Also, do not forget to tell us how accessible your booking systems, websites and services are – they are a part of it all. Do you offer multilingual information? Are the websites/apps user-friendly and intuitive?

**SUSTAINABILITY:** Is your city working to preserve and enhance the natural environment and resources and balancing economic and socio-cultural development? We want to know how you are managing natural resources (including innovative environmentally-friendly measures) as a tourism destination, and if you are implementing resource efficiency measures and actions aimed at combating, or adapting to, climate change. Being sustainable goes even further – are you putting in place measures aimed at reducing tourism seasonality? Are you working on involving the local community? Do you share revenues with local communities? Are local tourism revenues channelled into local development, communities and businesses? How does your city as a tourism destination contribute to local employment (e.g., that a sustainable tourism activity provides an alternative economic income to the usual local activities)? How does your city support businesses and local communities to develop sustainable solutions or collaborations for the tourism industry?

**DIGITALISATION:** Being a digital tourism city means offering innovative tourism and hospitality

information, products, services, spaces and experiences adapted to the needs of the consumers through ICT-based solutions and digital tools. Are you providing digital information about your destination, its attractions and tourism offers? Is your information on public transport, attractions and accommodation digitally accessible, or even integrated? Do businesses have a digital-friendly environment to grow in? Are you supporting tourism businesses in the development and use of digital skills and tools? Do you use digital solutions for enhancing innovative tourism offers?

**CREATIVITY AND CULTURAL HERITAGE:** Is your city making resourceful use of its cultural heritage and creative industries to enrich tourism experience and quality of life? What actions are you implementing to boost the recognition of your city as a smart tourism destination and to incorporate the tangible and intangible heritage of your art, history and culture in its centre and surroundings, in your enhanced tourism offer? How do you use cultural heritage and creativity to attract tourists, as well as exploit synergies between tourism and cultural and creative industries?

## 4.2 ASSESSMENT CRITERIA AND GUIDELINES

The cities need to describe concrete examples of measures implemented under all four categories described above. How well a city is performing in these four categories will be assessed on the basis of the following **four assessment criteria**:

1. **How smart and feasible are the implemented measures?** Applying this criterion, the evaluating experts will assess how advanced and original the implemented measures are in each category. They will look at why this measure was innovative in the applicant city, what new technologies were applied, how they have changed the tourism experience and if they can be implemented in other cities.
2. **How convincing is the strategic approach in terms of sustainable actions? How durable are the measures over time?** Under this criterion, the experts will assess the strategic, long-term solution-based approach, instead of just short-term problem fixing in each category. It will also be assessed, how the results of the implemented measures are being sustained over time.
3. **How inclusive are the implemented measures for different social groups?** Under this criterion, the evaluating experts will assess in each category if the implemented programmes and measures are allowing people of every age, cultural or religious background, and, regardless of any disability or lack of local language skill, to participate in the tourism offer/services. Under this criterion, the experts will also assess if the implemented measures address and are adapted to different social groups, for example families, seniors, etc.
4. **Is there a system of indicators aimed to determine the effectiveness of the measures? How effective are these measures?** Under this criterion, the experts will assess in each category the effectiveness and the impact of the measures on the local business environment and the local community. Detailed information about the tangible and, where possible, measurable impacts of the implementations, including delivering quantitative data on relevant indicators, will support the assessment.





**Remember:** When describing your measures in each category, make sure you address the four [assessment criteria above](#). The more specific you are in describing your best practices, the better the chance to score high in the above-mentioned criteria. Please mention how the implementation of the measure changed the tourism in your city, what impact it brought on tourism arrivals/employment/tourists satisfaction ratings. **Give concrete numbers, if you have them, and demonstrate the tangible, measurable results of your actions.**




**Presenting tangible and measurable impacts of the measures implemented will increase chances of your application to be scored high.**

## 5. THE EVALUATION PROCESS

### 5.1 EVALUATION STEP 1

All submitted applications, under the condition that they are admissible and eligible, will be re-viewed during a pre-selection phase (Evaluation step 1) by a panel of independent experts in the field of tourism. Each of the experts has an in-depth knowledge in at least one of the categories of the competition.

The experts will evaluate and score each application in the four award categories (accessibility, sustainability, digitalisation, creativity & cultural heritage, see point 4.1.), on the basis of the four assessment criteria (listed under 4.2.). The evaluating experts will score them as follows (half marks are possible, decimals are not):

-  For each assessment criterion the city can score from 0 to 5 points.
-  Therefore, for each category, the city can get a maximum of 20 points.
-  Overall, for all categories together, the city can score a maximum of 80 points.

| ASSESSMENT CRITERIA  | CATEGORY 1:<br><i>ACCESSIBILITY</i> | CATEGORY 2:<br><i>SUSTAINABILITY</i> | CATEGORY 3:<br><i>DIGITALISATION</i> | CATEGORY 4:<br><i>CULTURAL HERITAGE AND CREATIVITY</i> |
|--|-------------------------------------|--------------------------------------|--------------------------------------|--|
| CRITERION 1: How smart and feasible are the implemented measures?  | MIN 0 – MAX 5 POINTS                | MIN 0 – MAX 5 POINTS                 | MIN 0 – MAX 5 POINTS                 | MIN 0 – MAX 5 POINTS                                   |
| CRITERION 2: How convincing is the strategic approach in terms of sustainable actions? How durable are the measures over time?       | MIN 0 – MAX 5 POINTS                | MIN 0 – MAX 5 POINTS                 | MIN 0 – MAX 5 POINTS                 | MIN 0 – MAX 5 POINTS                                   |
| CRITERION 3: How inclusive are the implemented measures for different social groups?   | MIN 0 – MAX 5 POINTS                | MIN 0 – MAX 5 POINTS                 | MIN 0 – MAX 5 POINTS                 | MIN 0 – MAX 5 POINTS                                   |
| CRITERION 4: Is there a system of indicators aimed to determine the effectiveness of the measures? How effective are these measures? | MIN 0 – MAX 5 POINTS                | MIN 0 – MAX 5 POINTS                 | MIN 0 – MAX 5 POINTS                 | MIN 0 – MAX 5 POINTS                                   |
| <b>MAXIMUM SCORE</b>   | 20                                  | 20                                   | 20                                   | 20   |
| <b>OVERALL MAXIMUM SCORE: 80</b>   |                                     |                                      |                                      |  |
| <b>THRESHOLD</b>   | 10                                  | 10                                   | 10                                   | 10   |

In order to be shortlisted and compete for the title of the European Capital of Smart Tourism 2025 in front of the European Jury, applicant cities must pass an initial threshold of 50 % of the maximum possible score in each award category (at least 10 points in each award category).

The European Commission reserves the right to assess whether the number of applications is lower than expected, and to adjust the threshold accordingly.

Applicant cities that received the minimum necessary score in all four categories individually and hence pass the first threshold will be ranked according to their overall score of all four categories combined.

It is always the highest overall score of all four categories combined that will decide on the qualification of a city to be shortlisted.

**A maximum of 4 cities with the highest overall score will be shortlisted as finalists.**

If two or more applications achieve the same overall score and that would result in more than 4 potential top-scorers, an independent panel of experts and advisors will compare these applications against each other to recommend a maximum of 4 cities to be shortlisted.

Based on the evaluation of the experts, the Commission will establish a shortlist of a maximum of 4 cities, expanding the selection if multiple cities achieve the same score during the evaluation process.

## 5.2 EVALUATION STEP 2

In September 2024, applicant cities will be informed whether they are shortlisted or not.

The shortlisted cities will be invited to present their candidatures and the programme they intend to implement during 2025 as the potential European Capital of Smart Tourism, in front of the European Jury in November 2024.

Each finalist city is free to propose the activities it deems relevant (promotional actions, events, marketing measures, launching of specific projects, etc.....). The city will need to present how it foresees to use the title of the “European Capital of Smart Tourism” for promotion activities and for raising its profile as a tourism destination. It should describe the added value the title would bring to position the city as a tourism destination and to attract tourists from third countries. The presentation should also elaborate on how the title would contribute to foster the smart tourism development in the city and how the city would involve other European cities in promoting and disseminating smart tourism ideas and best practices.

The finalist cities will receive further guidelines on this presentation at a later stage.

The European Capital of Smart Tourism 2025 will be selected by the European Jury out of the shortlisted cities.

## 6. ANNOUNCING THE WINNER

After the Jury Meeting, and still on the same day, the announcement of the winner will take place at a cocktail networking event with the participation of all shortlisted cities and the Jury members. The European Jury Meeting and the announcement of winner will take place in November 2024. More details regarding the event will be communicated in due time.

For the participation at the Jury meeting and the announcement of winner, the cost of travel and accommodation for a maximum of 2 nights for 2 representatives per finalist city will be covered by the organisers.





## 7. HOW TO APPLY: STEP BY STEP

### 7.1 GETTING STARTED

You can apply in four easy steps via our electronic submission system, which you can access by clicking 'Apply now' on the contest page at [www.SmartTourismCapital.eu](http://www.SmartTourismCapital.eu).

Applications reaching us by other means are regarded as 'not submitted' and will not be evaluated. We will only accept applications that are submitted via our online application tool through the electronic submission system.

The online application tool consists of four parts:

-  Create an account
-  Provide administrative information
-  Upload your application and necessary documents
-  Last question: where have you heard about the initiative?

### 7.2 HOW TO APPLY

#### 7.2.1 STEP 1: CREATE YOUR ACCOUNT

You are requested to create an account with your name and email address. You will then get a password sent to you via email, with which you can log in and access the application tool from any device. You need to create an account in order to log in easily any time you want to work on your application, up until the deadline for submission.

You can create multiple accounts per city and work on the application together. A single application by a city can have multiple co-authors. The person of each city who first creates an account for the city just needs to make sure, that the submitting author has allowed co-authors to edit the application/proposal. Co-author's accounts are created automatically once the application submitter (the person first creating an account) has added these co-authors. Once this has happened, all co-authors can log in to their dashboard/account and collaborate on editing the submission.

Each account will be password secured and the application will be saved automatically.

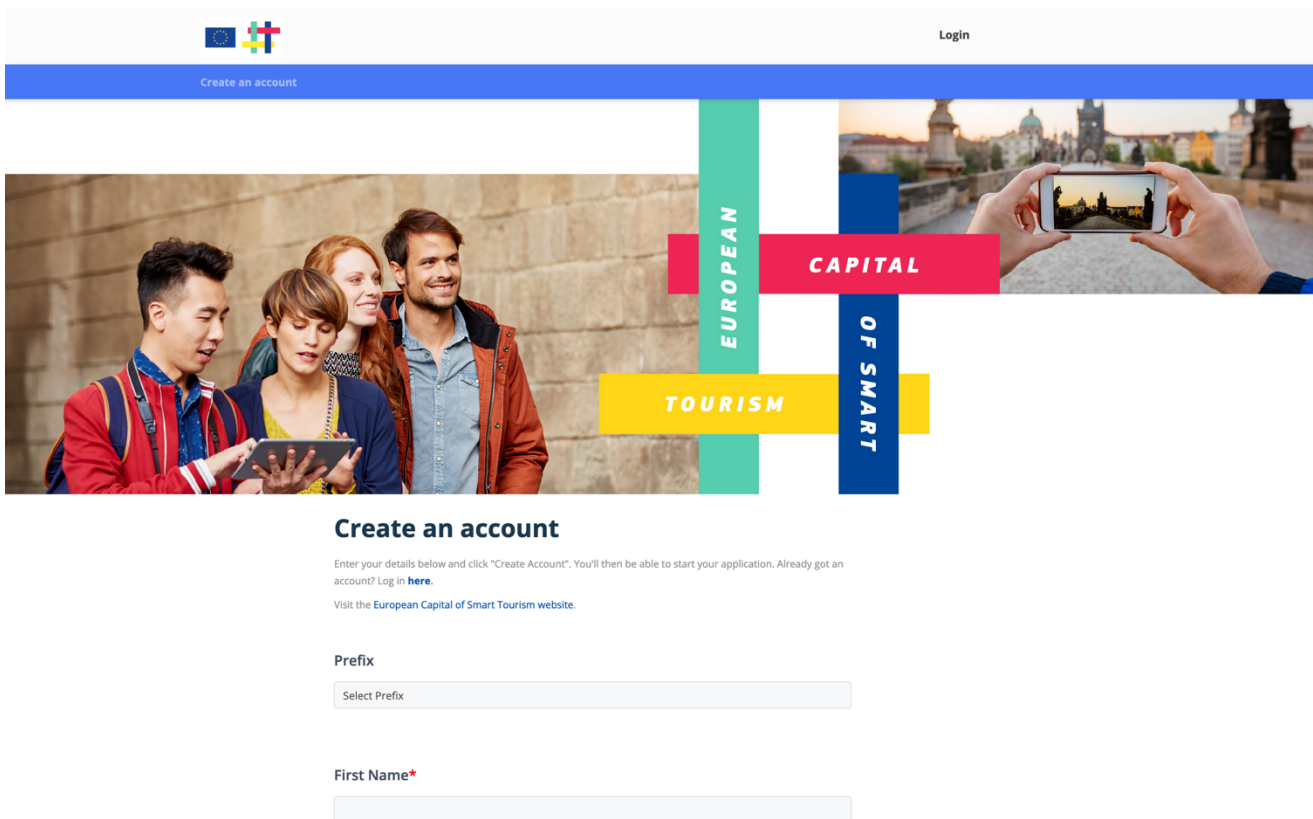
## 7.2.2 STEP 2: FILLING IN THE APPLICATION FORM

### PART 1: APPLICANT DETAILS

You will submit your application electronically on the contest page [www.SmartTourismCapital.eu](http://www.SmartTourismCapital.eu)

After clicking on the button **Start your application/ APPLY NOW**, you will be able to submit the first part of your application, **the applicant details:**

- Please fill in all requested information identifying your city as an applicant city to this contest, including contact details of one main contact person and one back-up alternative contact.
- **Please make sure to state the official name of the applying entity in both English and local language.**



**Create an account**

Enter your details below and click "Create Account". You'll then be able to start your application. Already got an account? Log in [here](#).

Visit the [European Capital of Smart Tourism website](#).

**Prefix**

Select Prefix

**First Name\***

|  |  |
|--|--|
| APPLYING ENTITY<br>(OFFICIAL NAME IN EN AND LOCAL LANGUAGE)          |  |
| NAME OF CITY   |  |
| COUNTRY  |  |
| NAME OF THE MAYOR / PRESIDENT OF THE CITY<br>SIGNING THE APPLICATION |  |
| ADDRESS  |  |
| WEBSITE  |  |
| CONTACT NAME AND POSITION  |  |
| TELEPHONE  |  |
| EMAIL  |  |
| ALTERNATIVE CONTACT (NAME AND POSITION)                              |  |
| TELEPHONE  |  |
| EMAIL  |  |

## PART 2: YOUR APPLICATION

Here you will enter your submission into a word-based online application tool.

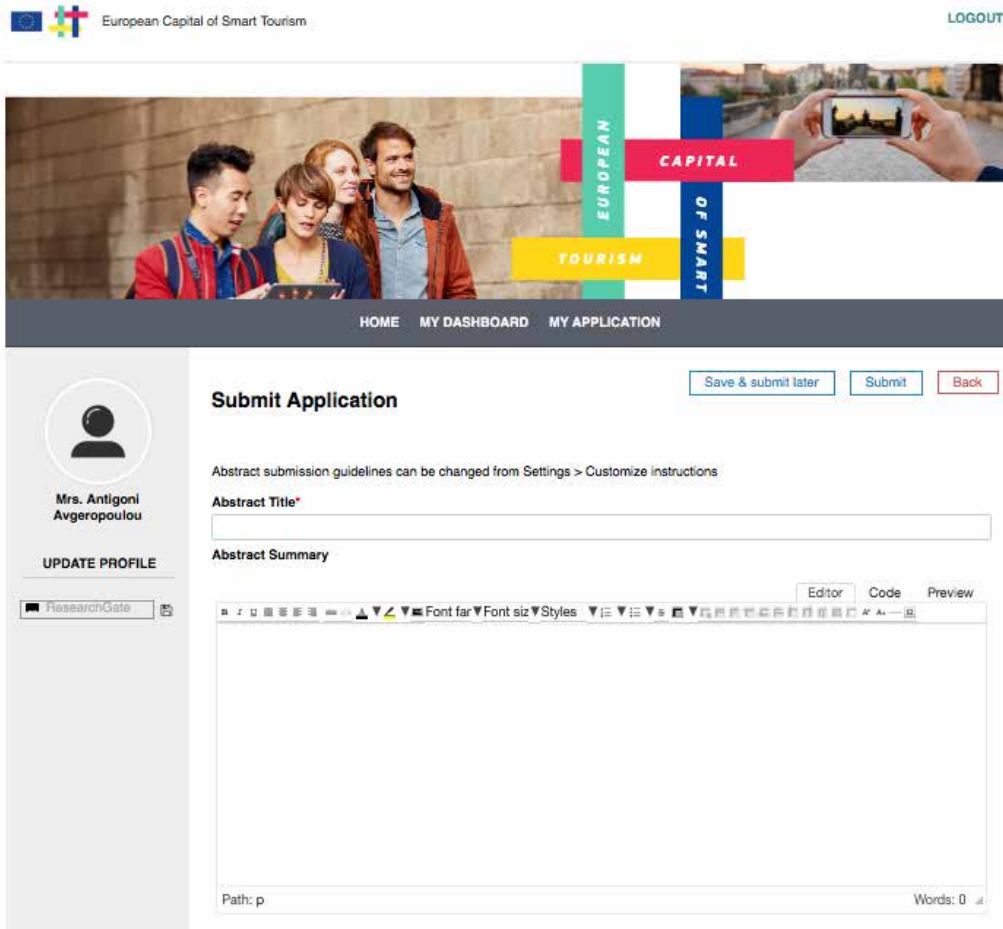
In order to ensure that your application is assessed with the highest level of expertise and fairness, we have assembled a panel of independent assessors, with expertise in the four categories of the initiative. The independent assessors will evaluate the specific section of the applications that pertains to their area of expertise (i.e., the assessors with expertise in accessibility will evaluate the accessibility section, those with expertise in sustainability will evaluate the sustainability section etc.). It is therefore important for you to include all the relevant information in your responses under each category. Do not be deterred from repeating information provided in a response under a different category. References to information you have provided in a response under a different category may be missed.

You can also upload additional material in support of your application illustrating measures/ best practices you will be describing (for example: promotional material, photos, statistics, user feedback, impact evaluations, etc.).

Please note that files/links in other languages will not be translated into English.

## CITY PROFILE – DESCRIPTION OF YOUR CITY AS A TOURISM DESTINATION

Here we ask you to provide a short summary (max. 600 words) describing why your city is an attractive tourism destination and deserves to be the European Capital of Smart Tourism 2025. You may also add statistical data with regards to annual tourist numbers and/or main assets/attractions that make your city especially appealing to international tourism etc.



European Capital of Smart Tourism LOGOUT

HOME MY DASHBOARD MY APPLICATION

**Submit Application** Save & submit later Submit Back

Abstract submission guidelines can be changed from Settings > Customize instructions

**Abstract Title\***

**Abstract Summary**

Editor Code Preview

Path: p Words: 0

## CATEGORIES 1 – 4: ACCESSIBILITY, SUSTAINABILITY, DIGITALISATION, CULTURAL HERITAGE AND CREATIVITY

In the categories 1 – 4 (accessibility, sustainability, digitalisation, cultural heritage and creativity) you are asked to describe your concrete best practices or measures you have implemented under each of them. You can write **up to 1000 words for each of the categories** and upload further supporting material and/or links that provide more information or demonstrate the best practice at the end of every section.

For all uploaded documents you must use exclusively PDFs (portable document format) up to a limit of 25GB.

Under each category described under 4.1 (see above) you can find examples of different aspects you might want to cover in your description of best practices and implemented measures. These examples are not exhaustive, and you are welcome to include any other information you deem relevant for the evaluation of your proposal.

## PART 3: ADDITIONAL INFORMATION

Please briefly indicate here where or how you first learned about the European Capital of Smart Tourism Initiative.

### MANDATORY DOCUMENTS TO BE UPLOADED:

At the end of part 3 you will also be asked to upload the **following mandatory documents in support of your application:**

**Proof of Mayor's endorsement:** please download the document under **"How to Apply"** on [www.SmartTourismCapital.eu](http://www.SmartTourismCapital.eu) or go to the last page of this document. Fill out the Proof of Mayor's endorsement, have it signed by the Mayor and scan it, so you can upload it in a pdf format and attach it to your application.<sup>5</sup>

### 7.2.3 STEP 3: EDITING YOUR PROPOSAL

You can modify your proposal at any time up to the deadline. Once you have finalised your proposal, just click "submit application".

**Your application will not be accessible to the organisers in its draft phase. Only when you click "submit" will it be made accessible for the organisers and passed on to evaluation.**

We are not able to "recover" any un-submitted or draft applications.

### 7.2.4 STEP 4: SUBMISSION

Please make sure to submit your proposal by the deadline: **31 May 2024 by 17:00 CET.**

Any submissions after this deadline cannot be taken into consideration.

### 7.2.5 STEP 5: APPLICATION STATUS PAGE

Reaching this step means that your application has been successfully submitted. You should have also received a short e-mail confirmation about the successful submission of your application. If not, please check your spam folder. Please note that confirmation of successful application does not mean the application is valid, admissible or eligible in all respects.

Here you can:

— **Download the application.** It is advised to download the application to check that it has been correctly sent. The PDF is digitally signed and time stamped.

— **Withdraw the application.** If the application is withdrawn, it will not be considered for evaluation. A reason for the withdrawal will be requested.

**(Note:** Once an already submitted application is withdrawn, the withdrawal action can be reversed, but only before the deadline, by simply re-submitting the application).

<sup>5</sup> or the equivalent highest political representative authorised by national law to legally represent the city as specified in the application form



## 7.2.6 GENERAL INFORMATION

Applications must be submitted by **31 May 2024, 17h00 CET**.

After this deadline, the application can no longer be modified. It is however visible in a read-only version.

You can save a draft well before the deadline. The last version of your application submitted before the deadline is the one that will be taken into consideration; no later version can be substituted, and no earlier version can be recovered.

### Help & General Assistance

If you encounter problems in the submission process or have questions about the European Capital of Smart Tourism Initiative, please contact us here: [info@SmartTourismCapital.eu](mailto:info@SmartTourismCapital.eu). The European Capital of Smart Tourism Secretariat will reply not later than one working day.

# 8. PUBLICITY – PROMOTING THE AWARD

## 8.1 PUBLICITY BY THE WINNER

Both finalists and the winner must contribute to promoting the initiative, contest and its results, by providing targeted information to multiple audiences (including the media and the public) in a strategic and effective manner. Unless the Commission requests or agrees otherwise or unless it is impossible, any communication activity related to the action (including in electronic form, via social media, etc.) must:

- (a) display the EU emblem and
- (b) include an agreed-upon text which will be decided at a later stage. The text will include the mention of the Award.

When displayed together with another logo, the EU emblem must have appropriate prominence. For the purposes of their obligations, the finalists and the winner may use the EU emblem without first obtaining approval from the Commission. This does not, however, give them the right to exclusive use.

Moreover, they may not take the EU emblem, or any similar trademark linked to the initiative for their own use, either by registration or by any other means.

## 8.2 PUBLICITY BY THE COMMISSION

The Commission may use, for its communication and publicising activities, information relating to the action as well as any other material, such as pictures or audio-visual material that it receives from the participating cities (including in electronic form). In order to better deal with press requests, it is recommended that all applicant cities appoint a dedicated spokesperson to directly react to specific queries.

The Commission will publish both the name of finalists and the winner, as well as the award's nature and purpose — unless they have requested to waive this publication (because of disclosure risks threatening its security and safety or harm its commercial interest).

Photos and videos taken by the Commission either in preparation of the announcement of winner or during the launching events are the sole property of the Commission.

In line with the objectives of the initiative to foster sharing of best practices, the European Commission can publicise best practices submitted by the cities during the application phase in the report/compendium, on the website or by other means. With the submission of your application you mark your agreement that the contents of the application and accompanying material can be used for this purpose.

### 8.3 LAUNCHING EVENT IN WINNING CITY

To mark the official start of the winning city's year as the European Capital of Smart Tourism, a 'Launching Event' will be organised. The launching event will take place in the 2025 European Capital of Smart Tourism within the first quarter of 2025.

The objective of the event is to kick-off the year of activities the winning city will implement as the European Capital of Smart Tourism and attract attention of media, local stakeholders, other European cities and tourism industry. The event will showcase the city's smart practices in tourism, the programme to be implemented and contribute to its EU-wide visibility. Wide media coverage and participation of representatives from EU institutions is foreseen.

## 9. LEGAL NOTICE

### 9.1 DISSEMINATION AND EXPLOITATION OF RESULTS

The winner must comply with the following obligations:

Processing of personal data:

- Processing of personal data by the Commission: Any personal data will be processed by the Commission under Regulation No 45/2001.<sup>6</sup> All finalists and the winner consent that the Commission publishes the following information:
  - Name
  - Country/City
  - Their activities in relation to the award in whatever form and medium.
- Processing of personal data by the participants: the participants must process personal data in compliance with applicable EU and national law on data protection (including authorisations or notification requirements, if any).

<sup>6</sup> Regulation (EC) No 45/2001 of the European Parliament and of the Council of 18 December 2000 on the protection of individuals with regard to the processing of personal data by the Community institutions and bodies and on the free movement of such data (OJ L 8, 12.01.2001, p.1)

## 9.2 CONFLICT OF INTERESTS

The participants must take all measures to prevent any situation where the impartial and objective award is being compromised for reasons involving economic interest, political or national affinity, family or emotional ties or any other shared interest ('conflict of interests').

They must inform the Commission without delay of any situation constituting or likely leading to a conflict of interests and immediately take all the necessary steps to rectify this situation.

To avoid conflict of interest both by participants and members of the jury, the Commission may verify that the measures taken are appropriate and may require additional measures to be taken by a specified deadline.

## 9.3 LIABILITY FOR DAMAGES

The Commission cannot be held liable for any damage caused to the participants or to third parties as a consequence of the award, including for gross negligence.

The Commission cannot be held liable for any damage caused by any of the participants in the context of the award.

Participants shall indemnify and hold harmless the Commission and any of its affiliates, employees, agents, officers or sub-contractors with respect to all claims, demands, actions, costs, expenses, losses, damages and all other liabilities arising from or incurred by reason of the actions and/or omissions of the participants in relation to this competition.

## 9.4 CHECKS, AUDITS AND INVESTIGATIONS

The Commission, the European Anti-Fraud Office (OLAF) and the European Court of Auditors may carry out checks, audits and investigations in relation to the award.

## 9.5 WITHDRAWAL OF THE TITLE AND AWARD

The Commission reserves the right to withdraw the award after it has been granted if it finds out that:

- (a) false information, fraud or corruption was used to obtain it
- (b) a winner was not eligible or should have been excluded
- (c) a winner is in serious breach of its obligations stated under 3.3.

## 9.6 CANCELLATION OF THE CONTEST

The Commission may cancel the contest or decide not to grant the award — without any obligation to compensate participants — if:

- (a) no applications are received
- (b) the jury does not find a winner
- (c) the winner is not eligible or must be excluded

## 9.7 COMPLAINTS

Complaints against decisions negatively affecting the rights of a participant or winner can be brought before the General Court — or, on appeal, the Court of Justice of the European Union — under Article 263 of the Treaty on the Functioning of the EU (TFEU).

# 10. CONTACT

For more information, please check the award website [www.SmartTourismCapital.eu](http://www.SmartTourismCapital.eu) or contact the award secretariat: [info@SmartTourismCapital.eu](mailto:info@SmartTourismCapital.eu)

In case of questions, please also refer to the FAQs on the website: [www.SmartTourismCapital.eu](http://www.SmartTourismCapital.eu).

## PROOF OF MAYOR'S ENDORSEMENT

To whom it may concern,

I, \_\_\_\_\_ (*the undersigned*), endorse  
the application of \_\_\_\_\_ (*name of city*) to the  
EU competition for the title of the European Capital of Smart Tourism 2025.

\_\_\_\_\_  
DATE, PLACE

\_\_\_\_\_  
NAME

\_\_\_\_\_  
SIGNATURE

\_\_\_\_\_  
CITY STAMP